

OPEN MIND ART SPACE

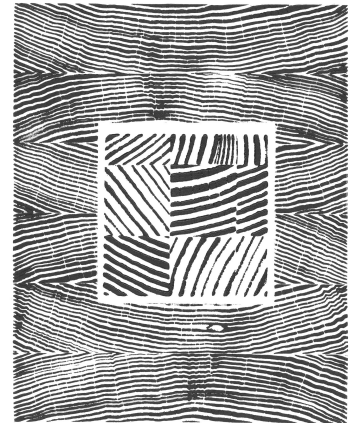
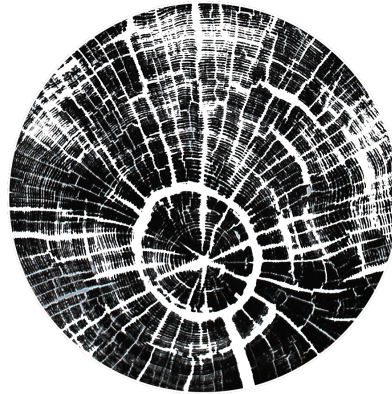
NATURAL PATTERNS

ANDRE MIRZAIN

AUGUST 28 - SEPTEMBER 12, 2020

ONLINE EXHIBITION LAUNCH:

FRIDAY, AUGUST 28, 12 PM



Left: Andre Mirzaian, *Cercle de Chêne (ptt)*, 2017, ink on archival paper, 11.5" x 11.5" (29.2 x 29.2 cm)
Right: Andre Mirzaian, *Vertical Block Monoprint*, 2014, ink on archival paper, 10.5" x 8.75" (26.7 x 22.2 cm)

Open Mind Art Space is pleased to announce an exclusive online solo exhibition, *Natural Patterns*, featuring new prints by returning artist Andre Mirzaian. The exhibition will launch online on Artsy on Friday, August 28th at 12:00pm P.S.T., and will be on view online only through September 12, 2020, at the following URL: <https://www.artsy.net/show/open-mind-art-space-natural-patterns>

Natural Patterns is a selection of original prints by Andre Mirzaian, showcasing unique organic patterns that can be found in nature, particularly in the ring patterns of a tree's trunk or the intricate details of its leaves. Mirzaian takes cross sections of raw wood or lumber and lays out leaves collected from nature to create direct ink transfer prints onto paper. As if through the eyes of a botanist, the viewer can curiously examine the sinuous patterns in the wood grains of different tree species, and the similarities in the shapes and veins of leaves that determine the type of tree they grew from.



Andre Mirzaian, *Magnolia Leaves*, 2017, ink on archival paper, 50" x 50" (127 x 127 cm)

Square, rectangular or circular cuttings of wood are sometimes arranged in graphic geometric patterns in some of Mirzaian's prints. As a carpenter by trade, he is accustomed to building with wood and manipulating its structure to create new form and function. Also inspired by the urban landscape of his hometown, Los Angeles, California, Mirzaian juxtaposes the grid like formations of Downtown LA's cityscape with the organic elements of the Californian coast where he spends time immersing himself in nature. By memorializing specimens from the natural world in his prints, Mirzaian reminds us to appreciate the fascinating beauty and enduring strength in all living things.

Andre Mirzaian (b. 1987, Los Angeles, CA) is primarily self-taught in woodworking, which he incorporates into his art process. His somatosensory sculptures featured in Open Mind Art Space's 2019 exhibition "Subconscious Nature", were about the perception of art through contact with the hands. He recreated natural landscapes from memory by using spackle to build texture on spherical surfaces and create a visual experience through sensory touch. He attended the University of Santa Barbara California, graduating in 2011 with a BFA in Art Studio with an emphasis in printmaking, papermaking, bookbinding, video media, painting, and sculpture. In 2011 he received The Philip Francis Siff Memorial Scholarship and was awarded The William Dole Memorial Fund. His work has been exhibited at art fairs and galleries throughout California, and privately collected.