

OPEN MIND ART SPACE

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FOR IMMEDIATE RELEASE

Hybrid Moments

Featuring works by Matt Allison and Matthew Usinowicz
November 5, 2016 - December 17, 2016

Opening Reception: Saturday, November 5th, 2016, 7:00 PM - 10:00 PM



Comrades (Purple Mountains Banality)

Matt Allison, 2014
Barnacle souvenir, color matched paint
9" x 6.25" x 4.25"



Save Me Not.
Matthew Usinowicz, 2016
Oil on poplar, safety orange, nylon straps, high density foam
10" x 12" x 4"

(LOS ANGELES, CA) - **Open Mind Art Space** is pleased to present **Hybrid Moments**, an exhibition featuring works by Los Angeles based artist Matt Allison and artist Matthew Usinowicz from San Francisco. An opening reception will be held for the artists on Saturday, November 5th from 7:00 PM - 10:00 PM. The exhibition will be on view from November 5th through December 17th, 2016.

Hybrid Moments is an exhibition of mixed media sculpture that is the result of a collaborative exchange of ideas, initiated by a dialogue between the two artists about the subjectivity and objectivity of materials and objects. Allison's disparate objects are paired together by matching their innate formal or functional attributes, and Usinowicz's objects are abstracted to deconstruct and reconstruct their physical or conceptual significance. Each object then becomes a part of a hybrid relationship, existing momentarily to playfully juxtapose or connect with one another.

Matt Allison finds harmony in the most peculiar of situations. His work is inspired by the odd visual mashups that often come from "DIY" repurposing projects and homegrown interventions. He has hidden spray-painted oranges along the Gowanus Canal in Brooklyn, NY; archived the Craigslist ads of a rural town in Central Florida; and created flower arrangements that map graffiti pieces in picturesque Santa Barbara. He was a co-manager of the alternative art space OPAQ in Jacksonville, FL, and is the co-founder of Sea Farm City which operates in Downtown Los Angeles. Matt received his BFA from Ringling College of Art and Design in 2004, and his MFA from the University of California, Santa Barbara in 2015. www.mattallisonprojects.com

Matthew Usinowicz works in a process-based mode of production using materialism – the physical and psychological elements of materials – and mark making to visually communicate. The conceptual inspirations for Usinowicz's work are the layers of human experience and spatial existence, the relationship between human and object. He received his BFA from San Francisco Art Institute and his MFA in Interdisciplinary Studies at the University of California Santa Barbara. www.matthewusinowicz.com

In honor of **Hybrid Moments**, the artists will release a collaborative limited-edition zine published by Sea Farm City.